

MAITE
MUÑOZ
IGLESIAS



PROFESSIONAL PROFILE

During my professional career, I have developed a deep interest in contemporary art, with special attention to curating art practices related to archives as well as the use of underground artists' publications as a means of expression. Currently living between Los Angeles and Barcelona, where I develop projects as a researcher and independent curator. I'm a member of the collective Vista Oral, with which I manage the exhibition space 56x45x25. In addition, I'm working as an external advisor and independent curator for the Archive of the Museu d'Art Contemporani de Barcelona (MACBA) and for YAXS (Ciudad de Guatemala). I'm also a member of Los Angeles Contemporary Archive (LACA) team —an artist-run archive and contemporary art programming space— and of Acid-Free Los Angeles Art Book Market.

Bachelor of Fine Arts by Universidad Miguel Hernández de Elche with specialization in New Media. Master in Design and Communication, with specialization in studies on video games by Universitat Politècnica de València. Master in Curating Art and New Media by Universitat Pompeu Fabra in Barcelona. Team member of the MACBA Study Center (Museu d'Art Contemporani de Barcelona) since 2008, where since 2012 to the end of 2015 I worked as Head of Archive. I have curated the exhibition and seminar about artists' publications *Whole, In Part* (MUSAC, León, 2013), the publication *See you later* (Sant Andreu Contemporani, Barcelona, 2015), the exhibition *A.XMI. Xavier Miserachs Archive* (MACBA, Barcelona, 2015) and the exhibitions *Muestreo #1: Los documentos a escena* (MACBA, 2017), *Muestreo #2: This is mail art* (MACBA, Barcelona, 2017), the seminar *The Boundary Condition. About the Archive and its Limits* (MACBA, Barcelona, 2018), the show and book *Legible-Visible. Between the Film Frame and the Page* (Arts Santa Mònica, Barcelona, 2017 and Bienal de Cuenca, Ecuador, 2018) and the program *I'm Building a Geodesic Power Structure. Clinic/Encounter on Print and Sound Self-publishing* (MACBA, Barcelona, 2019).

PROFESSIONAL EXPERIENCE

INDEPENDENT RESEARCHER AND CURATOR (December 2015 - Present)

- Independent curator and researcher specialized in art archives and artists' publications.
- Independent advisor and curator for MACBA Archive (January 2017 - Present).
- Independent advisor for YAXS (Ciudad de Guatemala) (October 2016 - Present).
- Archivist at Los Angeles Contemporary Archive (LACA) (April 2016 - Present).
- Member of Vista Oral collective.
- Advisor for the project Desplazamiento Variable of the artist and coreographer Quim Bigas at Mercat de les Flors (2019).
- Independent advisor for Archive of Archives, a project in collaboration with Antoni Muntadas (December 2016 - Present).
- Documentalist and interviewer for Ràdio Web MACBA (November 2015 - Present).
- Writer for O Magazine, Barcelona (November 2015 - February 2018).
- Text editor for the magazine *SOBRE. Prácticas artísticas y políticas de la edición*, Universidad de Granada (2017).

PUBLICATIONS

- *Legible - Visible: Between the Film Frame and the Page*. Arts Santa Mònica, Barcelona, 2017. (Author and editor)
- *Useless #1: Fermín Jiménez Landa* with Vista Oral. 56x45x25, Los Angeles, 2016. (Curator and author)
- *Useless #2: Enric Farrés. Paper Playing a Part* with Vista Oral. 56x45x25 and LACA, Los Angeles, 2017. (Curator and author)
- *Everyday Performance. Grant Shumate*. Self-published, Los Angeles, 2017. (Author and editor)
- *Autoedición, anarchivo y fotozines*. L'Automàtica, Barcelona, 2016. (Author)
- *Antonio González. El camino del salvaje*. Après Ski, Barcelona, 2017. (Author)
- *I'm off. A fictional autobiographic story in epistolary form*. O Magazine, Barcelona, 2016.
- *See you later*. Publication curated by Maite Muñoz with artists: Joan Benassar, Enric Farrès Duran, Equipo Palomar y Gabriel Pericàs. Barcelona, Sant Andreu Contemporani, 2015.
- *Folding the Exhibition. Documenting and Archiving Exhibitions*. Barcelona: MACBA, 2014. (Author)
- "Archiving the Immaterial" in *Transfigurations. Curatorial and Artistic Research in an Age of Migrations*. London: Royal College of Art, 2014. (Author)

CURATING

- Public program *I'm building a geodesic power structure. Clinic/encounter on print and sound self-publishing*. MACBA, Barcelona, 2019.
- Seminar *The Boundary Condition. About the Archive and its Limits*. MACBA, Barcelona, 2018.
- *Legible - Visible: Between the Film Frame and the Page*. Arts Santa Mònica, Barcelona, April - June 2017 and Bienal de Cuenca, Ecuador, Noviembre 2018 - Febrero 2019 (exhibition and publication).

- *Muestreo #2: This is mail art*. MACBA, Barcelona, October 2017 - January 2018.
- *Muestreo #1: Los documentos a escena*. MACBA, Barcelona, April - September 2017.
- *Useless #1: Fermín Jiménez Landa with Vista Oral*. 56x45x25, Los Angeles, October - November 2016.
- *Useless #2: Enric Farrés. Paper Playing a Part with Vista Oral*. 56x45x25, Los Angeles, April 2017.
- *Antoni Hervàs. What is that called? Pussies on wheels with Vista Oral*. LACA, Los Angeles, April 2017.
- *See you later*. Publication curated by Maite Muñoz with artists: Joan Benassar, Enric Farrès Duran, Equipo Palomar y Gabriel Pericàs. Barcelona, Sant Andreu Contemporani, 2015.
- Exhibition *Whole, In Part. Artists Publications in the MACBA Collections*. MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, June 2013 - January 2014.
- Seminar *Whole, In Part: processes and actors involved in artists' publications*. MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, October 2013.

SPEAKER AT CONFERENCES AND SEMINARS

- *TRACES. Transmitting Contentious Cultural Heritages with the Arts. 'Art&Research. New Forms of Collaboration'* MUDEC - Museo delle Culture, Milan, 2019.
- *The Boundary Condition. About the Archive and its Limits*. MACBA, Barcelona, 2018.
- *Conversation about Arttextum with Frida Cano*. LACE, Los Angeles, 2017.
- *Prácticas artísticas y archivo. Documentación, investigación y activación*. Workshop at Fundación YAXS, Ciudad de Guatemala, 2017.
- *See You Later (Now)* at Smoke Break. Club Pro, Los Angeles, 2017.
- *Useless #2: Enric Farrés. Paper Playing a Part with Vista Oral*. LACA, Los Angeles, April 2017.
- *Archives of the Common II. Radical Archive Practices*. Seminar at Museo Reina Sofía, Madrid, 2017.
- Award Jury: Arts Libris Fundació Banc Sabadell. Barcelona, 2015.
- *A Winter Walk. Landscape and Narrated Experience*. MACBA, Barcelona, 2015.
- Interval 2. Radio Program. Fundació Antoni Tàpies, Barcelona, 2014.
- Award Jury: Premi Miquel Casablanques. Sant Andreu Contemporani, Barcelona, 2014.
- "Valoración y exposición de documentos artísticos y de arte" in *Archivo, arte, ciencia y sociedad: cruces y abordajes*. Archivo Histórico de Barcelona, Barcelona, 2014.
- *Unfolding the MeLa Critical Archive*. Venice Architecture Biennale 2014.
- "El repositori digital del Centre d'Estudis i Documentació MACBA". *Jornadas de Patrimonio Cultural*. Universitat Autònoma de Barcelona, 2014.
- *Documenting Global Art 2013. Theories, Databases and Experimental Research Tools*. Department of Art History, University of Barcelona, 2013.
- Interview at Radio Web MACBA. Barcelona, 2013.
- "La fotografía en el Centro de Estudios y Documentación MACBA" en *IV Jornades de Fotografia Documental a Can Basté*. Barcelona, 2012.
- *Documenting Global Art 2012. Theories, Databases and Experimental Research Tools*. Department of Art History, University of Barcelona, 2012.

HEAD OF ARCHIVE AT MACBA STUDY CENTER (September 2012 - November 2015)

- Coordinating the implementation of strategic and discursive guidelines set by the Director of the Museum.
- Developing and managing an annual budget of 150,000 €.
- Team leader, coordinating, evaluating and motivating all team members.

- Dialogue and establishing synergies with other departments from the Museum.
- Institutional representation. Relations with suppliers and institutions.
- Definition of the contents of the Archive and its growth lines in relation to the collection of artworks from the museum.
- Monitoring acquisition, processing, cataloging, organization, preservation and dissemination processes of Archive's heritage.
- Monitoring digitalization processes.
- Coordinating development project of a digital repository for artistic and documentary digitized and born digital museum's heritage.
- Defining access protocols and borrowing documents.
- Designing and coordinating dissemination activities.
- Collaboration with national and international institutions.
- Researcher at *MeLa - European Museums in an age of migrations* (2011-2015) project, funded by the Social-Economic and Humanities Sciences Program (FP7th) of the European Commission.
- Researcher and coordinator of the Task Force of Collections and Archives in the *L'Internationale* (2013-2015), funded by the Culture Programme of the European Union.
- Coordinating development of digital repository in DSpace and based in Dublin Core standards for digital born and digitized artistic and documental heritage at MACBA.

PREVIOUS EXPERIENCE: ARCHIVIST AT MACBA STUDY CENTER (August 2008 – September 2012)

- Design displays for exhibitions of documentary material in the MACBA: *Reading Room 1: Brazil* (2009) and *With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude* (2010)
- Design and development of FileMaker databases.
- Conceptualization, organization and systematization of museum archive.
- Stock image library management.
- User services.
- Guided tours for groups on artists' publications.
- Coordinating of collaborative projects of intern students.
- Loans Management for exhibitions in international institutions.
- Cataloging artists' publication.
- Description of document collections following the rules ISAD (G).
- Coordination of digitization projects of documentary materials.
- Coordination of incorporating high-volume document collections: inventory, registration, transport, catering and budget.

OTHER PREVIOUS WORKING EXPERIENCES

- Internship at MACBA Study Center. May - August 2008.
- Graphic Designer, administration and social networking at Antonio Ladrillo (www.antonioladrillo.com) from 2007 to 2013.
- Customer Service, product selection and relationship with publishers and distributors at Valdeska bookstore, specialized in Art, Literature and Thinking. Valencia, Spain. From September 2006 to March 2008.
- Graphic Designer and creative consultant at Estudio ZYX diseño e innovación. Valencia, Spain. December

2004 to November 2005.

- Graphic Designer at Clip Bussiness, advertising agency. Alicante, Spain. July-August 2003.
- Internship at the library at Universidad Miguel Hernández, design and printing of informative posters, collaboration in information dissemination and management of audiovisual and computer equipment. School year 2002-2003.
- Participation as an artist in solo and group exhibitions 2000-2006.

ADDITIONAL INFORMATION

- Professional website: www.em-em.net

EDUCATION

- Bachelor in Fine Arts by Facultad de Altea at Universidad Miguel Hernández (1999-2004) GPA of 3.61 with Extraordinary.
- PhD courses in Design and Communication: Nuevos fundamentos at Universidad Politécnica de Valencia (2005-2006).
- Award Diploma of Advanced Studies (DEA) in Design and Communication (2008) by Universidad Politécnica de Valencia for her research work on videogames theory, with an A+.
- Master on Curatorial and Cultural Practices in Art and New Media at ESDI -Universitat Ramon Llull, Barcelona (2008-2009).

SCHOLARSHIPS AND AWARDS

- Best academic record at High School 1998-1999, graduated with Honors. Scholarship awarded by Minister of Education, Culture and Sports of Spain.
- Scholarship by Bancaja bank. Best academic record at High School.
- Scholarship by Ford Motor Company Spain. Best College Academic Record 1999-2000
- Seneca Scholarship. Best College Academic Record 2002-2003. Universidad Miguel Hernández. Grant to study senior year at Fine Arts School of Pontevedra at Universidad de Vigo.

LANGUAGES

- Spanish: Mother tongue.
- English: High proficiency in oral, reading comprehension, writing and speaking.
- Catalan: Higher Level Certificate by Consorci per a la Normalització Lingüística de Barcelona.

INFORMATION TECHNOLOGY

- Mac and PC platforms.

- Command in Photoshop, InDesign, Illustrator, Flash, FileMaker Pro, Open Office, Microsoft Office, Acrobat Pro, Museum Plus.
- Knowledge of Final Cut Pro, Dreamweaver, CSS, HTML.
- Social Networks: Facebook, Instagram, Twitter, Tumblr, Flickr, Pinterest, Google+...
- Typing 50 WPM.

ADDITIONAL TRAINING

- *2nd ICA Annual Conference. 9th European Conference on Archives. 13th Image and Research Seminar. Archives & Cultural Industries*, Girona, 2014.
- *La emoción no dice yo*. Diddi-Huberman, Barcelona, 2014.
- *Firefighting techniques*. July 2014. Ayuntamiento de Barcelona.
- *Project Management. Training & Enterprise Resources (TER)*, Barcelona, October 2014.
- *The Meeting as an Effective Management Tool*. Deloitte, Barcelona, 2013.
- *The Art of Teamwork*. Deloitte, Barcelona, 2012.
- *Portrait of Leader*. Deloitte, Barcelona, 2012.
- *IV Jornada de museus, gestió documental i arxiu: Tecnologies i documents*. Museu Marítim de Barcelona, Barcelona, April 2012.
- *Workshop: Active Archive*. Fundació Antoni Tàpies / Active Archive, Barcelona, February 2011.
- *Third Jornada en Innovació i Difusió Cultural DigiDoc*. CCCB - UPF, Barcelona, October 2010.
- *Workshop: Data visualization*. CCCB Lab - I+C+i, Barcelona, July 2010.
- *Workshop: Multimedia Art, Documentation and Preservation Strategies: the DOCAM project*. MACBA, Barcelona, June 2010.
- *12 Catalan Conference for Information and Documentation*. Col·legi Oficial de Bibliotecaris i Documentalistes de Catalunya, Barcelona, May 2010.
- *III Day of Museums, Archives and Records Management. The Document Management System and File, a Support Tool and Knowledge*. Museu Marítim de Barcelona, Barcelona, April 2010.
- *Workshop on Cultural Management and Copyright*. Fundació Antoni Tàpies i Càtedra de Programari Lliure de la Universitat Politècnica de Catalunya, Barcelona, December 2009.
- *History of The Exhibitions. Beyond the ideology of the white cube*. MACBA, Barcelona, October and November 2009.
- *Seminar Innovadoc.com_09. The Document Management Space*. Innovadoc.com, Barcelona, October 2009.
- *Second Seminar Difusió Cultural i WWW*. CCCB - DifuCom Cultura, Barcelona, October 2009.
- *Visualizing '09*. MediaLab Prado, Madrid, September 2009.
- *The Art of The Conference. Workshop on presentation techniques*. CCCB Lab - I+C+i, Barcelona, April 2009.
- *Peut-être un jour... Innoportune Thinking in Michele Foucault*. MACBA, Barcelona, February 2009.
- *Received ideas: A Vocabulary for Contemporary Artistic Culture*. MACBA / Universitat de Barcelona, Barcelona, October - December 2008.
- *Around Guy Debord*. CGAC, Santiago de Compostela, March 2004.
- *New Technological Interfaces for Insight and Friction Artwork*. History, Current Situation and Prospects. CGAC, Santiago de Compostela, January 2004.
- *The Philosophy of The Postmodern Condition*. Ateneo de Pontevedra, December and January 2003-2004.
- *First seminar of Contemporary Art: The Idea of The Future in Contemporary Creation. Visionary, Aliens and Interstellar Conquest*. Bilbao Arte, 2001.
- *Meetings of Photography and Video: IMAGO 2001*. Workshop "Portraits" with Humberto Rivas, Universidad de Salamanca, July 2001.
- *Workshop Audiovisual Introduction to Writing and Screenplay*. Universidad Internacional Menéndez Pelayo, Valencia, August 2001.
- *Music, Movies and Modernity*. Centro 14. Alicante. July, 2000.

- *Contemporary Art Workshops*. Universidad Internacional de Andalucía Antonio Machado. Úbeda, Jaén, August, 2000
- *Closed spaces. Museums, Salas, Galleries*. Facultad de las Artes de Altea, Universidad Miguel Hernández, 1999-2000.
- Journalism course by Asociación de Prensa de Alicante, academic year 1998-1999.

INTERESTS

Contemporary art, especially conceptual art; books; pre-Socratic and postmodern philosophy and critical thinking; cinema; underground culture, punk, Situationism; graphic design, illustration, industrial and fashion related; new technologies and geek culture, video games; music, rave culture, playing drums; riding my bike, freestyle camping, enthusiastic dancing.

REFERENCES

For further references, please contact:

- Pablo Martínez, Head of Programmes at MACBA - pmartinez@macba.cat
- Mela Davila Freire, former Director of Studies and Documentation Center at MACBA from its creation until July 2012 and now independent curator mela.davila@gmail.com
- Antoni Muntadas, multidisciplinary artist and Professor at the MIT - muntadas@earthlink.net
- Hailey Loman, artist and Director of Los Angeles Contemporary Archive (LACA) - hailey@lacarchive.com
- Paulina Zamora de Otero, Director of YAXS (Ciudad de Guatemala) - pzamora@yaxs.org
- Kit Hammonds, Chief Curator at Fundación Jumex Arte Contemporáneo (Ciudad de México) - kit@fundacionjumex.org
- Dr. Victoria Walsh, Head of the Curating Contemporary Art Programme at The Royal College of Art - CCA, London - victoria.walsh@rca.ac.uk
- Dr. Kaira Cabañas, Associate Professor at School of Art and Art History, University of Florida - k.cabanass@ufl.edu
- Nacho Valle, Joséé Bienvenu Gallery, New York - nacho@joseebienvenu.com
- Dr. Luca Basso Peressut, Deputy Director of the Department of Architectural Design (DPA) and Full professor at Politecnico di Milano - luca.bassoperessut@polimi.it